



SAINT NINIAN'S HIGH SCHOOL PSA

Friday 5 February 2010

*For a' that and a' that,
It's coming yet for a' that.
That man to man, the world o're
Shall brithers be for a' that*

An Evening with Robert Burns



AN EVENING WITH ROBERT BURNS

Welcome and Introduction
Jonathan Cumming & Anna Kennedy (S3)

“Selkirk Grace” - Jonathan Cumming

“Piping the Haggis” - Mark McLaughlin (S6)

“Address to the Haggis - Neil Madonald

“To the Lassies” - Daniel Cameron (S6)

“Response from the Lassies” - Ruth Leiser (S6)

“Tam O’Shanter” by Robert Burns - S2 Drama

“Dreams” Scene from “The Steamie”
by Tony Roper - S5 Drama

“A Red Rose” by Robert Burns - Conor Morgan (S6)

Contemporary Reply “Rose”
by Matthew Fitt - Katrina Evans (S6)

AN EVENING WITH ROBERT BURNS

“Isn’t it wonderful tae be a wuman!” Monologue from “The Steamie” by Tony Roper - Kathryn Carey (S3)

“Scottish Brawl” arranged by Edward Huws Jones -
Sarah Mallon & Claire Cunningham (S5)

“Like a Singing Bird” arranged by Bob Chilcott -
Senior Vocal Ensemble

“Loch Lomond” arranged by John Rankin -
Senior Vocal Ensemble

Accordian - Cheryl Turner (S4)

Clarsach - Siobhan McArdle (S5)

Star Prize Raffle - Parent and Staff Association

Ceilidh—School Ceilidh Band